

You're The Top

from Anything Goes

Cole Porter

$\text{♩} = 200$

G G#dim D7sus D7 G A#dim E7

At words po-et - ic I'm so pa-thet - ic that I al-ways have found it best in-stead of

Am C D7 G Am7 D7

get - ting it off my chest to let em' rest un - ex - pressed. I

G G#dim D7sus D7 G Em7 F#7

hate par - ad - ing my ser - e - nad - ing as I'll prob - a - bly miss a bar but

Bm Em Bm A7 D7 Daug

if this dit - ty is not so pret - ty at least it - 'll tell you how great you are.

G6 G#o7 A-7 D7

You're the top. you're the Col - i - se - um.
 you're the top you're ma - hat - ma gan - dhi
 you're the top you're a wal - dorf sal - ad

E- E-(maj7) E-7 E-6 F#-7(b5) B7(b9)

You're the top. you're the Louver Mu - se - um
 you're the top you're nap - ol - eon bran - dy
 you're the top you're a ber - lin bal - lad

Cmaj7 B-7 A-7 D7 G6 C#-7(b5)

You're a mel - o - dy from a sym - pho - ny by Strauss. You're a
 you're the pur - ple light of a sum - mer night in Spain. you're the
 you're the nim - ble tread of the feet of fred a - staire you're an

F#7(#5) B⁹ E⁹(#5) A¹³ D⁹_{sus} A-7 D7

Bendel - del bon - net, a shake - spear son - net, youre Mick - ey Mouse
 Nat - ional gal - lery, youre gar - bo's sal - ary youre cell - o - phone.
 O' - neill dra - ma, youre whist - lers ma - ma youre cam - em - bert.

G⁶ G#^{o7} A-7 D7

You're the Nile. You're the Tower of Pi - sa.
 youre sub - lime. youre a tur - key din - ner
 youre a rose youre in - fer - noes dan - te

E- E-(maj7) E-7 E-6 D-7 G⁹

You're the smile on the Mo - na Li - sa.
 youre the time of the Der - by win - ner.
 youre the nose on the great dur - an - te

Cmaj7 B-7 A-7 B-7 Cmaj7 E7(b9) A¹³

I'm a worth - less check, a to - tal wreck, a flop, but if
 I'm a toy ball - oon thats fa - ted soon to pop, but if
 I'm a la - zy lout whos just a - bout to stop

A-7 D⁹_{sus} G⁶ (A-7 D7(b9))

ba - by I'm the bot - tom youre the top.
 ba - by i'm the bot - tom youre the top.